# How We Got Our English Bible Session 6

# The Languages and Materials of the Bible

## The Importance of Written Language

- 1. **Precision.** Written language provides for a precise and accurate method to transmit God's truth through the ages.
- 2. **Permanence.** Written language is a permanent medium for storing and transmitting God's truth.
- 3. **Objectivity.** Written language preempts objective interpretations involved in orally transmitted stories and accounts.
- 4. **Dissemination**. Written language provides an excellent medium for the copying and rapid transmittal of God's truth to many cultures and geographical regions.

#### **Biblical Languages**

- 1. **Hebrew**. The entire Old Testament with the exception of a few chapters was written in Hebrew. Two major characteristics of the Hebrew language are:
  - a. Pictorial
  - b. Personal
- 2. **Aramaic**. The lingua franca of Old Testament and New Testament Palestine. Used in Ezra 4:7-6:18, 7:12-26, and Daniel 2:4-7:28.
- 3. **Greek**. The lingua franca of the Roman world. The entire New Testament is written in *koine*, or common Greek. Characteristics of the Greek language are:
  - a. Precision
  - b. Intellectual
  - c. Common to the Roman world

### Major Writing Materials

- 1. **Papyrus**. Used in Egypt from 2100 B.C. Used by John in writing Revelation (Revelation 5:1) and 2 John (2 John 12).
- 2. **Parchment or vellum**. Made from the skins of animals. Used for most of the Old Testament.

### **Determining the Age of Manuscripts**

1. **Materials**. Papyrus scrolls were used in New Testament times whereas parchment scrolls were used in Old Testament times.

- 2. **Letter Size and Form**. Sizes and forms of letters change through the centuries. For the New Testament, **uncial** (capital letter) manuscripts are older whereas **miniscule** date somewhat later and **cursive** manuscripts are very late.
- 3. **Punctuation**. Punctuation began to be used around the sixth century A.D.
- 4. **Text Divisions**. Added to the Old Testament starting just prior to the Babylonian captivity.
- 5. **Miscellaneous**. These include text size and shape, ink used, color of materials, etc.

#### The Production of Old and New Testament Manuscripts

- 1. Old Testament
  - a. Talmudic Period 300 B.C. to A.D. 500
  - b. Masoretic Period A.D. 500 A.D. 1000
- 2. New Testament
  - a. Early period first three centuries.
  - b. Legalization period fourth and fifth centuries A.D. when Christianity was legalized.
  - c. Monastic period sixth to the ninth centuries A.D.
  - d. Miniscule period tenth century A.D. onward.

# The Major Manuscripts of the Bible

#### **Old Testament**

- 1. Masoretic Text dates from ninth century A.D.
  - a. Biblic Hebraica Stuttgarstensia is based on four manuscripts.
  - b. Some major manuscripts are:
    - 1). Leningrad Codex A.D. 1008.
    - 2). St. Petersburg Codex A.D. 916.
    - 3). Aleppo Codex A.D. 930.
    - 4). British Museum Codex A.D. 930.
  - c. The scarcity of Hebrew Manuscripts can be attributable to:
    - 1). Antiquity and destructability.
    - 2). Ravages of deportation and wars.
    - 3). Scribal laws regarding the destruction of worn manuscripts.

- 4). Masorites presumably destroyed all manuscripts that did not agree with their vocalizations.
- d. In spite of this, the Masoretic text is actually very good because:
  - 1). Very few variants which indicate great care was taken in their copying. The root text was established around A.D. 100.
  - 2). Parallel passages in the Old Testament, e.g. Psalm 14 and 53, agree very closely with one another.
  - 3). The text itself, most particulary names of kings and places, has been archaeologically verified.
  - 4). The LXX is almost a verse-by-verse translation of the Masoretic text.
- 2. Dead Sea Scrolls
  - a. Date from the first and second centuries B.C.
  - b. Agree almost word-for-word with the Masoretic text.

### **New Testament**

- 1. Papyri
  - a. Date from the second and third centuries A.D.
  - b. We have about 76 of these.
  - c. Designated by a P and a superscript, e.g. P<sup>52</sup> is John Rylands Papyrus.
- 2. Uncial Manuscripts
  - a. Written in capital letters with no spaces between words.
  - b. Denoted by capital or Hebrew letters.
  - c. Most important Uncial manuscripts are:
    - 1). Codex Vaticanus B

The oldest uncial dating from around A.D. 325-350. It contains most of the LXX of the Old Testament, the New Testament, and the Apocrypha.

2). Codex Siniaticus - Aleph

Dates from the fourth century. It was discovered in a monastary on Sinai in 1844 and 1859. It was presented to the Czar Alexander II as a gift.

3). Codex Alexandrinus - A

Dates from the fifth century. This manuscript made its way from Constantinople to Charles I in 1627, too late to be used in the translation of the King James Bible. 4). Ephraemi Rescriptus Codex - C

Originated in Alexandria Egypt around A.D. 345. This is actually a manuscript that has been partially erased for other text to be written on the parchment. Using chemical analysis allows the original text to be recovered.

5). Codex Bezae - D

Dates from around A.D. 450-550. It is the oldest bilingual manuscript containing Latin and Greek. Contains the four gospels and 3 John 11-15.

6). Codex Claromontanus -  $D^2$  or  $D^{p^2}$ 

A sixth-century complement to Codex D. It contains most of the rest of the New Testament missing from D.

7). Codex Washingtonianus I - W

Dates from the fourth or fifth century A.D. Contains the four gospels, Paul's epistles excluding Romans, Hebrews, Deuteronomy, Joshua, and the Psalms.

- 3. Miniscules
  - a. Date from the sixth to fifteenth centuries.
  - b. Denoted by numbers, e.g. 33.
  - c. Number almost 5,000.
  - d. Fall into four major families of manuscripts:
    - 1). Alexandrian manuscript 33 is the "Queen of the Cursives."
    - 2). Caesarean f<sub>1</sub> -contains manuscripts 1, 118, 131, and 209.
    - 3). Italian family f<sub>13</sub> contains 13, 69, 124, 230, 346, 543, 788, 826, 828, 983, 1689, and 1709.
    - 4). Byzantine come from the area of Constantinople.
    - 5). Western come from the area of Rome.